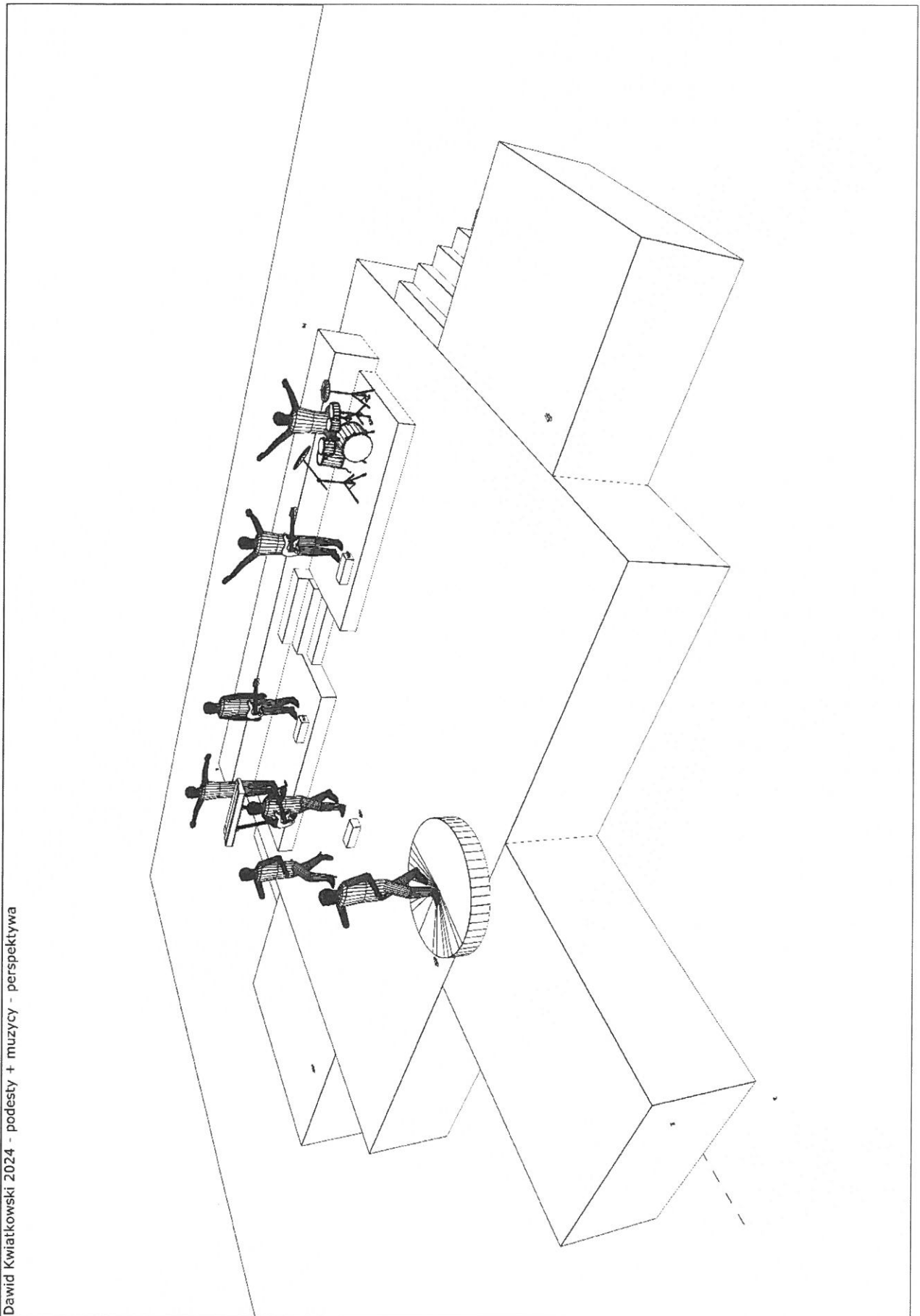
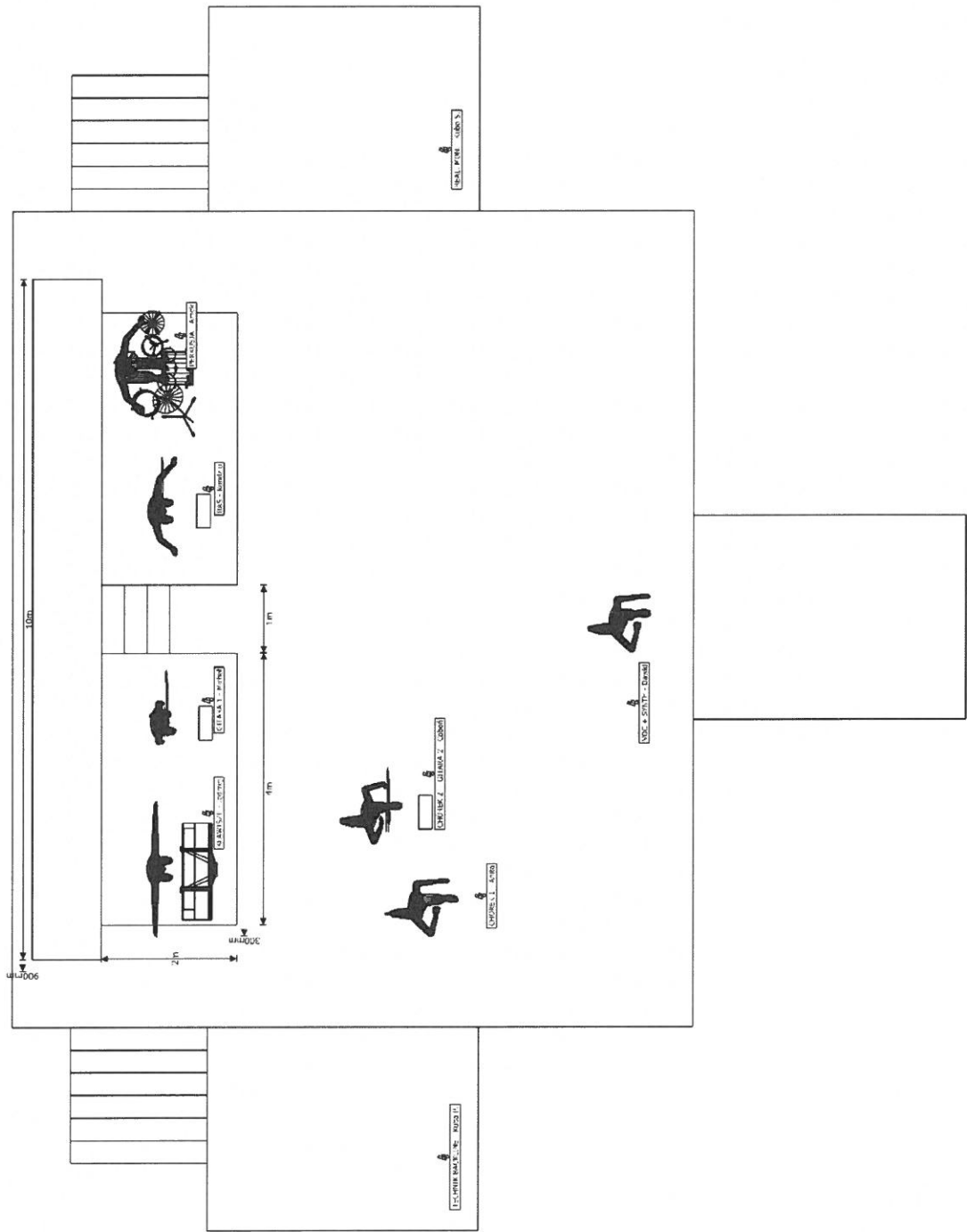


## 9. RYSUNKI POGLĄDOWE



Dawid Kwiatkowski 2024 - podesty + muzycy - rzut z góry



Skala: 1:60

## 10. INPUT LIST

| Lokalizacja | CH | Input              | Mic/other                         | Muzyk   | Statyw         |
|-------------|----|--------------------|-----------------------------------|---------|----------------|
| Drums       | 1  | Kick Out           | SubKick/Beta52                    | Amek    | średni ła many |
|             | 2  | Kick In            | E901/Sm91/Beta91                  |         |                |
|             | 3  | Snare TOP          | Audix i5, SE V7                   |         | średni ła many |
|             | 4  | Snare BTM          | DPA 4099/ATM 350                  |         | średni ła many |
|             | 5  | HH                 | AE3000/SM81                       |         | średni ła many |
|             | 6  | Tom 1              | DPA 4099/E604                     |         | średni ła many |
|             | 7  | Tom 2              | DPA 4099/E604                     |         | średni ła many |
|             | 8  | Tom 3              | DPA 4099/E604                     |         | średni ła many |
|             | 9  | OHL                | AE3000/C414/ SM81                 |         | wysoki ła many |
|             | 10 | OHR                | AE3000/C414/ SM81                 |         | wysoki ła many |
| Bass        | 11 | Bass DI            | XLR                               | Kondziu |                |
| Guitar 1    | 12 | El guitar Dawid    | e906/609                          | Dawid   | średni ła many |
| Guitar 2    | 13 | El guitar Michał 1 | XLR                               | Michał  |                |
|             | 14 | El guitar Michał 2 | XLR                               |         |                |
| Guitar 3    | 15 | El guitar Bartek   | e906/609                          | Bartek  |                |
| Keys 1      | 16 | Click              | XLR                               | Jędrzej |                |
|             | 17 | Kronos L           | XLR                               |         |                |
|             | 18 | Kronos R           | XLR                               |         |                |
|             | 19 | 808 KICK           | XLR                               |         |                |
|             | 20 | 808 SUB            | XLR                               |         |                |
|             | 21 | Kronos L           | ACTIV DI RADIAL/BSS               |         |                |
| Keys 2      | 22 | Kronos R           | ACTIV DI RADIAL/BSS               | Dawid   |                |
|             | 23 | Synth L            | ACTIV DI RADIAL/BSS               |         |                |
| Front       | 24 | Synth R            | ACTIV DI RADIAL/BSS               |         |                |
|             | 25 | ACU guit Dawid     | ACTIV DI RADIAL/BSS               |         |                |
|             | 26 | VOC Dawid          | Shure Wireless (private / własny) |         |                |
| Choir 1     | 27 | VOC Anita          | Shure SM58 ULX-D/ QLX-D Wireless  | Anita   | wysoki ła many |
| Choir 2     | 28 | VOC Bartek         | Shure SM58 ULX-D/ QLX-D Wireless  | Bartek  | wysoki ła many |
| Front       | 29 | VOC Backup         | Shure Wireless (private / własny) |         | wysoki ła many |
| Front       | 30 | AMB L              | Shotgun                           |         | średni ła many |
|             | 31 | AMB R              | Shotgun                           |         | średni ła many |
| FOH         | 32 | Talkback FOH       |                                   |         | wysoki ła many |
| MON         | 33 | Talkback MON       |                                   |         | wysoki ła many |

## 11. AUX LIST

| AUX CH / RIO 3224D OUT/ OMNI OUT |            |                     |  |       |                             |
|----------------------------------|------------|---------------------|--|-------|-----------------------------|
| 1-2                              | AUX STEREO | IEM GUITAR (MICHAŁ) |  | 17-18 | AUX STEREO 4x WEDGE (DAWID) |
| 3-4                              | AUX STEREO | IEM KEYS (JĘDRZEJ)  |  | 19-20 | AUX STEREO 2x XLR DRUMS     |
| 5-6                              | AUX STEREO | IEM BASS (KONRAD)   |  | 21    | AUX MONO SUBBASS (DRUMS)    |
| 7-8                              | AUX STEREO | IEM CHOIR (BARTEK)  |  | 22    | AUX FX CHOIR 1 HALL         |
| 9-10                             | AUX STEREO | IEM CHOIR (ANITA)   |  | 23    | AUX FX CHOIR 2 HALL         |
| 11-12                            | AUX STEREO | IEM DAWID           |  | 24    | AUX FX DAWID HALL           |
| 13-14                            | AUX STEREO | IEM TECH (KUBA)     |  | 25    | AUX FX DRUM PLATE           |
| 15-16                            | AUX STEREO | IEM MON (CUE)       |  |       |                             |

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